



# APPLICATION

**Ocean Shores Wearable Art Show** Produced by Stage West Community Theatre

## An invitation to artists!

The Wearable Art Show is intended to bring in artists, and visitors to Ocean Shores while utilizing an Ocean Shores community venue.

Stage West Community Theatre invites artists of all media to create functional or not so functional pieces of Wearable Art.

Artists are encouraged, but not required to create pieces along the theme of the show. Wearable Art is hand-crafted and one-of-a-kind artwork designed to be worn on the human body. **~No Ready Made Costumes~**

There are a limited number of entries available. Artists and models must be 14 years of age or older, models under age 18 must have parents' permission. Wearable Art provides an entertaining event that allows artist of all media to show their creations in a wild fashion show venue. Show is rated PG-13. Show is suitable for well-mannered children 13 and up at parental discretion.

**A no-host bar may be available at the event.**

## DATES TO KNOW

- Dec 1** Application process opens.
- April 30** Application process closes.
- April 30** Music/Title/Description Deadline
- May 31** Dress Rehearsal – Attendance Mandatory
- June 1** Ocean Shores Wearable Art Show

## Criteria:

*Each artist can submit up to two entries. Entries can contain multiple models.*

- *Entry fee is \$20 per artist. Checks made out to:  
**Stage West Community Theatre***
- *Runway time may not exceed 2:45 minutes. Your music will be faded out at that time.*
- *Artists must provide a model for the show. (Out-of-town artists in need of a model can contact OSWA for help in arranging a model.)*
- *Models may not appear in more than two pieces.*
- *A photographer will document the event for OSWA. It is the responsibility of the artist to inform models that photos may be used in publicizing the Ocean Shores Wearable Art Show. Models will be required to sign a release form.*
- *Wearable art must be handcrafted. No ready-made costumes.*
- *While OSWA reserves the right to exclude work that is incomplete or inappropriate for the show. We in no way wish to discourage provocative, challenging and mature art.*
- *Assistance will be provided for dressing. Only Artist and Model may be allowed backstage. Dressing areas for men and women will be provided.*

### **DRESS REHEARSAL:**

*Attendance is mandatory for both artist & model. Model must be dressed in the piece or have it to show the producers.*

*Friday, May 31 - OS Convention Center  
5:30pm Q&A 6:30pm Artists/models runway practice  
Saturday, June 1 - In dressing room by 6:00pm*

## QUESTIONS?

*If you have questions, please contact us through our website:*

**[www.oswearableart.com](http://www.oswearableart.com)**

***Please keep this page for future reference!***

Return Application and payment

Stage West Community Theatre  
PO Box 1541, Ocean Shores, WA 98569

# Artist Application Ocean Shores Wearable Art Show

Artist's Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Is this your first Wearable Art Show? Y / N

I grant permission for images of my work to be used for publicity purposes. I have informed my model of this, and he/she has consented to the use of photos for publicity purposes

Artist's Signature: \_\_\_\_\_ Date: \_\_\_\_\_

Wearable Piece Title: \_\_\_\_\_

Materials: \_\_\_\_\_

Description: (How do you want your piece described by the emcee? Keep it under 25 seconds!)

\_\_\_\_\_

If applicable, tell us how your piece addresses this year's theme \_\_\_\_\_

\_\_\_\_\_

What is the inspiration for your piece? \_\_\_\_\_

Are there any special technical requests/requirements for the staging of this entry? \_\_\_\_\_

\_\_\_\_\_

Name of Model(s) (Please list all and check spelling.): \_\_\_\_\_

\_\_\_\_\_

Feel free to attach additional pages for multiple models.

Model Age: \_\_\_\_ Model Telephone: \_\_\_\_\_ Model Email: \_\_\_\_\_

Model Address: \_\_\_\_\_

Will your model need assistance? Y / N

Dressing assistance will be provided if requested. Only Artist and Model may be back stage. Separate dressing areas for men and women will be provided.

If you are submitting more than one entry, are you using the same model? Y / N

(Consider time needed to change so you can help us plan placement of your pieces in the Show order.)

**Please consider the mood of the music and how the model will be able to move to it. The continuity of music is important in the staging of the Wearable Art Show. The final decisions about music selections will be made by the musical directors.** We can accept CDs and MP3 files. Please honor the music submission deadline.

Song Title: \_\_\_\_\_ Artist: \_\_\_\_\_

Brief description of genre / tone: \_\_\_\_\_

\* If multiple artists choose the same music, all who chose it will be informed, and the first artist who turned in their application will be given priority in using the song.

**Please complete one application for each entry. Only complete applications will be considered.**

**Please note: the continuity of narration is important in the staging of the Wearable Art Show. The Ocean Shores Wearable Art Producers are responsible for the writing and editing of the script, which will be available for review at the Dress Rehearsal in the Ocean Shores Convention Center.** Your time on the runway will be limited to approximately 2:45 minutes.

## Model Release Ocean Shores Wearable Art

During past years we have had several requests from newspapers, magazines, and authors for publicity photos for the Ocean Shores Wearable Art Show. Publishers require proof of the model's consent to have his/her image published. Therefore, we are asking for your permission to use photos from the Ocean Shores Wearable Art show for future publicity requests, and for our own promotional efforts.

I \_\_\_\_\_ do hereby give the Ocean Shores Wearable Art Show permission to use my name, picture, portrait, or photograph, including composite or altered representations, for the purpose of publicizing or advertising the Ocean Shores Wearable Art Show. I waive any right to inspect or approve the finished product, including written copy, which may be created in connection therewith. I am of full age of 14 years or older, models under age 18 must have parent's permission – Age if under 18 \_\_\_\_\_

I have read this release and am fully familiar with its contents.

Signed: \_\_\_\_\_ Parent Signature: \_\_\_\_\_

Printed Name: \_\_\_\_\_ Parent Name: \_\_\_\_\_

Date: \_\_\_\_\_ Parent Phone: \_\_\_\_\_

Name of piece(s) you are modeling: \_\_\_\_\_

Your address: \_\_\_\_\_

Your phone number: \_\_\_\_\_ Your Email: \_\_\_\_\_

## Model Expectations for Ocean Shores Wearable Art Show

Please read the following rules and sign your initials in agreement next to each item. These expectations are outlined in order to ensure that the Ocean Shores Wearable Art show runs as safely and smoothly as possible – and so you can perform your best! We all have to work together to make the show possible!

- I will dress in my Wearable piece for dress rehearsal on the Friday prior to the date of the Show or be prepared to show the completed piece I am wearing for the performance.
- I will arrive by 6 pm for the show on Saturday
- I will check in with the Stage Manager as I arrive for performances. I will wear my badge. I will not lose my badge. I need my badge to get backstage. I love my badge. My badge loves me.
- I will not go beyond the dressing room/ bathroom area in costume. It is unprofessional and detracts from the actual performance.
- I will keep curtains to the performance area closed at all times during the show. (In other words, don't hold the curtains open to watch performances, and limit coming in and out- it is incredibly distracting to both the audience and models.)
- I will use my indoor voice backstage. Yes, you've heard this many times before in Kindergarten, but... it must be said. Backstage noise can be heard by the audience, and hinders backstage communication. Shhhhhhhh!
- I will not touch or move the costumes of other artists/models. Because many of the pieces are delicate, please don't touch or move a costume unless it belongs to you or you have permission from the artist or model.
- I will not use my glue gun backstage. Not only do you risk making a mess, you are putting everyone's safety at risk. It can also cause a breaker to go... shutting off music, mics, lights... yikes!
- I will clean up after myself. Don't make a mess in the backstage area, including thrown glitter or spilled liquids- costumes may be ruined, and we are all responsible for cleaning the shared space.

Return Application, Release form(s) and payment to: **SWCT PO Box 1541 Ocean Shores, WA 98569**